

Three class sessions (2 for literature, 1 for writing)

Day One:

1. Tell students that they will be taking a pretest for the William and Mary Unit. Explain that it is not a graded test, but that it will help you see how much they grow in their thinking over the course of the year.
2. Distribute copies of the Literature Preassessment (attached).
3. Have students turn to the selection "Autobiographia Literaria" by Frank C. Ufu.
4. Students will silently read the selection, independently.
5. Tell students to write their answers to the questions that follow the selection.
6. When students are finished, collect their Literature Preassessments.
7. When all students are finished, discuss the preassessment questions as a class.

Day Two:

1. Continue the discussion by asking the following questions
*Why do you think authors feel a need to write, often from an early age?
Is writing an important act? Why or why not?
People who write often love to read. How are these two acts related?
What is your favorite book? Why?
What is your least favorite book? Why?*
2. Ask students to share any challenges they faced doing the preassessment. Explain that they will be learning more about reading and interpreting literature in this unit.

Day Three:

1. Tell students that they will be taking a pretest for the William and Mary Unit. Explain that it is not a graded test, but that it will help you see how much they grow in their writing over the course of the year.
2. Distribute copies of the Writing Preassessment (attached).
- 3.

