

Category	Site	
Art Use	<p>Arts/Performance Arts Center (11) ex. Art Center of Davis, Art Center of Santa Cruz, Art Center of SF, Verge Center, AS220 in Providence, RI</p> <p>Studio & Classroom Space for Artist (4) ex. Art Hotel, can teach SCUSD kids</p>	<p>Museum (2) ex. Museum of Tolerance, Children's museum</p>
Housing Use	<p>Subsidized Housing for Teachers (4)</p> <p>Affordable Housing (3) ex. Northeast Junior High Place Kansas City</p> <p>LGBT Senior Housing (3)</p> <p>Apartments/Mixed Income Condo/Townhomes (2)</p>	<p>Homeless Shelter (5) with trauma recovery center, triage center, mental health and job training</p> <p>Market Rate Housing/ Mixed Income (4)</p>
Commercial Use	<p>Coffee Shop (5)</p> <hr/> <p>Public Market (4) ex. Oxbow Market, Ferry Building</p> <p>Boutique Hotel (3)</p> <p>Restaurant/Brewing (2)</p> <p>Hybrid of Hotel/Restaurant/Theatre/Pool (5) ex. McMenamins - Kennedy School Home</p> <p>Garden in Parking Lot (5) ex. Education garden</p> <p>Nonprofit Incubator (4) ex. SF PresidioAd Hoc Meeting</p>	<p>Central Kitchen Property Swap (4)</p> <p>Sell it or Exchange it (3) ex. Let market figure out what to do with it</p> <p>Collaborative Venue (3)</p>

OLD MARSHALL CONCERNS/COMMENTS

1. Parking
2. Noise
3. Time of business hours
4. Historical Guidelines - developer challenges
5. Attract more tourism downtown
6. Keep pedestrian flow
7. Fair Market Value vs. appraisal
8. Clearly articulated objectives
9. Good explanation of process
10. No district financing

OLD MARSHALL QUESTIONS

1. If the building is leased, how is it able to be profitable for a group?
2. Will district fund education if it maintains a stake in the building?
3. How do we get board consensus?
4. Can we put requirements on a buyer to not tear the building down, etc.?
5. Do non-profits need to own a property to receive grants?
6. When will an RFP go out?
7. How do we attract developers without district money toward a project?-(f)-13.2(t)TJ EMC ngnID 38 >>ed obj When w 4P C